



The

GW

# HATCHET

Vol. 82, No. 39

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, March 2, 1986

## WRGW could begin broadcasting soon

by Jennifer Cetta  
Hatchet Staff Writer

Over 100 students attended a meeting last Thursday to breathe life into the now-defunct WRGW, the campus radio station attempting a comeback after a one-and-a-half year absence.

WRGW had broadcast its signal to campus buildings and dormitories for 25 years before it was forced to leave the air because of insufficient funding from

GW's Radio and Television Department.

Program Board Chairman Frank Farricker and former WRGW Chief Engineer James Snyder directed the meeting, and will also head an interim committee specifically designed to choose a student-oriented staff.

"Our goal is to have a completely student run station," Farricker said.

He explained that WRGW will

eventually sell advertising time to local companies to meet station expenses while also providing free air time to campus organizations to promote college-wide support.

Farricker hopes that a staff will be organized in time to begin experimenting with programming over the Marvin Center's public address (PA) system by the end of the spring semester.

The GW Program Board, which will fund WRGW until it can support itself, has supplied the radio station with a broadcast board. The Program Board office will also serve as the location for all the station's broadcasts until a permanent home can be found.

(See WRGW, p.7)

## PB chair runoff today, tomorrow

Candidates were 20 votes apart

by Jim Clarke  
News Editor

GW students will return to the polls today and tomorrow to decide the Program Board chairman race. Program Board Films Committee Chairman Jeff Goldstein and Program Board Treasurer Michael Silverman are vying for the position after garnering the top two vote totals in last week's student elections.

The Joint Elections Committee (JEC) ordered the runoff because neither candidate received at least 40 percent of the votes. Although a runoff is not called for in either the JEC Constitution or the Program Board Constitution, the JEC announced plans for a runoff Wednesday night. On Thursday, however, current Program Board Chairman Frank Farricker protested the decision, saying that if a runoff was not mandated, it was beyond the powers of the JEC to hold one. He contended that Jeff Goldstein should be declared the victor, having received 39.16 percent of the vote to Silverman's 38.03 percent.

"I was sort of fascinated that the race turned out the way it was," Farricker said Thursday. "Jeff came in first but did not win. Now he's got to run a completely different race under completely different circumstances. If he doesn't have to he shouldn't have to."

Farricker's complaint was heard by the JEC Thursday night, but after 20 minutes of delibera-

tion the Committee decided that the position was important enough to require a 40 percent plurality.

The polls will be open from 11 a.m. until 7 p.m. today and tomorrow. The JEC plans to run this election in the same manner as last week's election. All the voting machines were reset over the weekend, and will be ready for the runoff, JEC member Marc Wolin said. Two-way radios will be used to call student ID numbers into a computer as a safeguard against voting fraud. The JEC expects both the turnout and the voting lines to be shorter for the runoff.

In last week's election, Silverman received 20 votes less than Goldstein, but was helped considerably by the Medical School vote. Silverman, who earned the Medical School endorsement before the election, took 191 votes at that polling location. Goldstein got 10 and the third candidate, Program Board Vice-Chairman Greg Hackley, got two.

New spending limits of \$100 have been set for the runoff, but all other election rules remain the same. The winner will be announced in George's on the fifth floor Marvin Center Tuesday night at approximately 11:00 p.m.

The JEC is expected to announce later this week the total amount of fines for campaign violations in last week's elections.



photo by Jennifer P. Clement

The awesome GW Hatchet basketball team after Saturday's sweatless thrashing of Ira Gubernick's much-hyped GWUSA team. When asked about a possible game against the administration, one Hatchet editor replied, "Lloyd and the rest of them are yeller bellies. They're too old." See story on page 20.

### Inside

Former GW Hatchet Editor-in-Chief George Bennett goes in search of Hollywood - p.9

## GW student held in bizarre knifing incident

by Scott Smith  
News Editor

It began innocently enough Wednesday night when a deliveryman with a moustache presented a bouquet of flowers to Cheryl Lee Wallis. Within seconds, the deliveryman attacked Wallis with a knife, cutting her in the hands and the stomach.

Robert Hogue, a GW graduate, was taking a shower in the bathroom upstairs when he heard his fiancée's screams. He immediately ran out the door, down the stairs and into the street and snow—clad only in a towel—in pursuit of the assailant, whom he caught after a two-block chase.

After a short struggle, Hogue subdued the attacker. When he rolled the deliveryman over to look at his face, he found the assailant's moustache and dark hair gone. What he found was his ex-girlfriend, with whom he had broken up with over two years ago.

"I was shocked," he told The Washington

Post last week. "First it was shock; then it just stopped me."

Police arrested Mary F. Prevost, 24, of 2001 North Adams Street, Arlington, a GW graduate student in the School of Public and International Affairs (SPIA). She was charged with one count of attempted murder, and is being held at the Arlington County jail.

Prevost's bond was set originally at \$10,000, but following a brief hearing Thursday in General District Court, Judge Francis E. Thomas raised it to \$100,000 and ordered a psychiatric examination to be conducted. The latter actions were taken, according to The Fairfax Journal, following allegations raised at the hearing that Prevost may have been involved in an arson case at Hogue's house and may have arranged to have his phone disconnected several days before the fire. Prevost has not been charged in either incident.

Wallis, 28, was treated at the National Hospital for Orthopedics and Rehabilitation

for bruises, scrapes and a puncture wound to the stomach and also received stitches on her hands.

Hogue, 26, was optimistic about the future of his relationship with Wallis in light of the incident. "Hopefully, it will bring us closer together rather than farther apart," he told the Journal. "The whole thing looked like an Alfred Hitchcock movie."

Hogue told the Journal he had dated Prevost off and on for about a year-and-a-half. They both met while they were undergraduates at GW. He said they broke up over two years ago while he was in his second year at George Mason University Law School. He added that the breakup was not a pleasant one.

Hogue said he began receiving strange phone calls in the early morning from Prevost last summer. On Dec. 13 of last year, a woman identifying herself as Wallis called C & P Telephone asking for Hogue's phone service to

(See KNIFING, p.6)



Mary Prevost

# GW prepared for potential threat of AIDS

Michele Schwartz  
Hatchet Staff Writer

The University now has a formal policy to deal with Acquired Immuno-deficiency Syndrome (AIDS).

The policy gives University officials guidelines to make health and safety decisions if AIDS should ever become a threat to the campus community. "I hope that we never have to use it," Provost William D. Johnson, who first issued the policy, said.

The policy for faculty, staff, and students includes: 1) the

privacy rights of the individual to be respected and protected; 2) University compliance with all Federal and District of Columbia and United States Public Health laws and regulations; and 3) the individual analysis of each case, accounting for the rights and welfare of both the person and the University community.

The rationale behind GW's guidelines lies within the scientific thought that "the AIDS virus is not routinely transmitted through casual contact in the workplace," the policy states.

The University may make decisions "concerning the status of students or employees who have not been infected with, or exposed to, the virus," the policy explains. The Medical Center, Student Health Service, Counseling Center, and Office of Personnel Services will work within the framework to provide care for the infected person and education for the campus community.

Because scientific knowledge of AIDS is limited, and because some people may still be confused about the disease, the University's

AIDS Policy has included an educational clause. "The University will take an active role in making available to the members of its community current information about the transmission of AIDS and the risk of contracting it," the policy states.

The AIDS virus "has been isolated from blood, semen, saliva, and tears, but transmission has not been documented from saliva and tears," the policy explains. Sexual contact (homosexual or heterosexual) and intravascular exposure to infected

blood or blood products are the only proven methods of transmission.

Research has shown that people at the highest risk to contract AIDS are homosexual or bisexual men, intravenous drug users, and those transfused with contaminated blood.

## News-briefs

GW Voices for a Free South Africa will present Duma Matabone, Washington Representative of the African National Congress (ANC) of South Africa on Wednesday, March 5, at 7:30 p.m. in Marvin Center Ballroom, the American Red Cross will be draining veins to supply the Greater Washington Area. You can schedule a time for donating by calling 676-6555.

It's blood donation time after spring break. Monday, March 24, from 11:00 a.m. until 5:00 p.m. in the Marvin Center Ballroom, the American Red Cross will be draining veins to supply the Greater Washington Area. You can schedule a time for donating by calling 676-6555.

## Correction

In the Feb. 27 issue of The GW Hatchet it was incorrectly reported that Robin Rabin won the Program Board Secretary race. It should have read Adam Rabin.

### Do You Have An EATING PROBLEM

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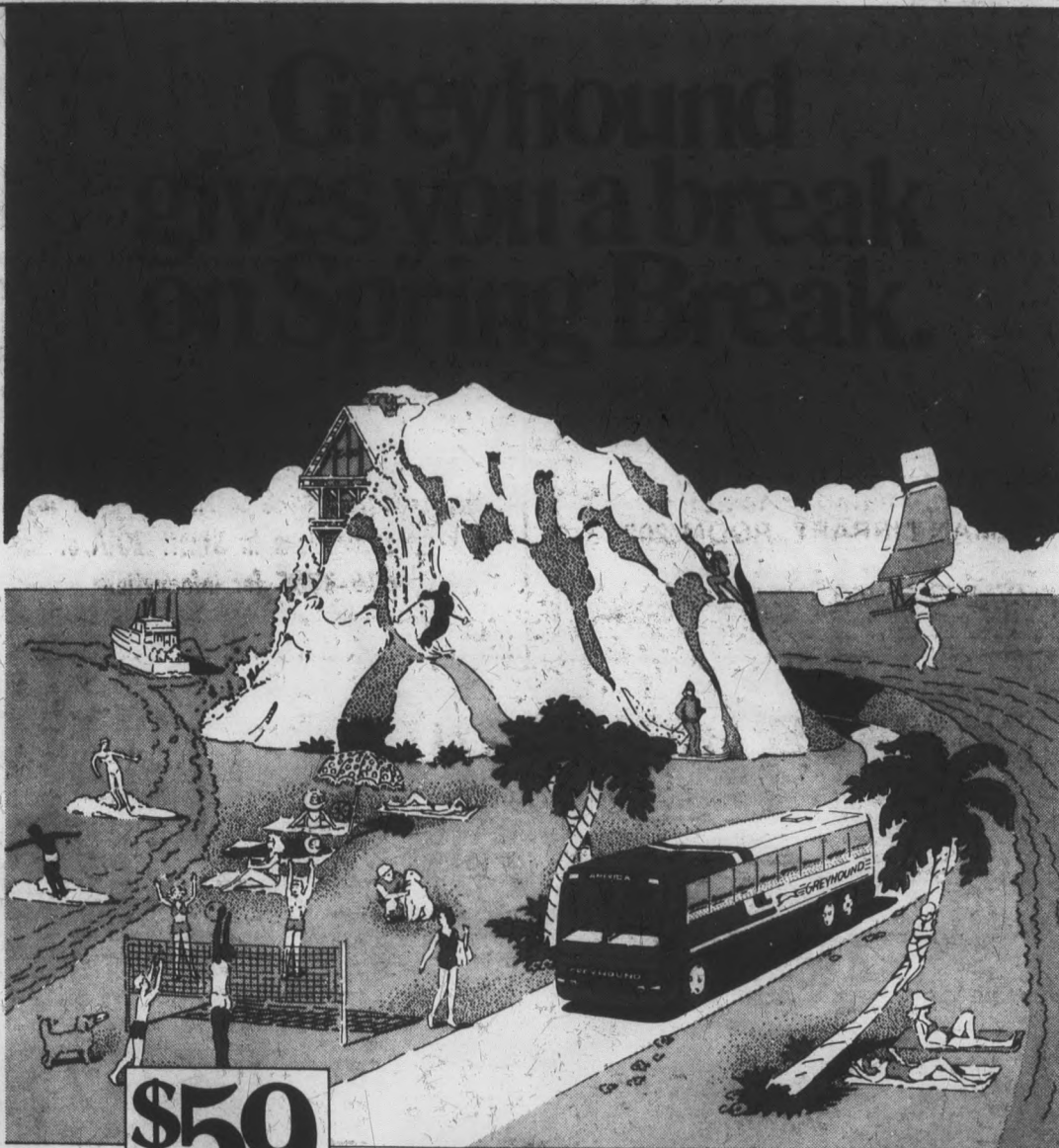
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# All-Nighter earns Miriam's \$4,000

by Cathy Moss  
Hatchet Staff Writer

Saturday's "All-Nighter" to benefit Miriam's Kitchen raised approximately \$4,000 to help feed the homeless of Washington D.C., and was a "real shot in the arm," main organizer Rev. Bill Crawford said yesterday.

The All-Nighter's profits surpassed last year's \$3,000 total, and 37 teams competed in traditional and non-traditional athletics from 12 midnight until 6:30 a.m. Sunday Morning.

The winning team with a "wide margin of 300 points and won head and shoulders above everybody else" was *Nocturnal Ecstasy*, Crawford said. The 15-member team, comprised mostly of GW varsity athletes, won a variety of prizes, including movie passes and tickets to a Washington Bullets basketball game. The two co-captains, Juniors Alison Gates and John Sanville, were only able to participate in the non-strenuous activities due to athletic injuries. Senior team member Gus Gatti said: "We had a lot of fun helping out a great cause."

"The spirit was tremendous and a lot of different folks from the GW community participated for this very good cause," Crawford said.

During the night, Saga refreshments were supplied to participants in the Smith Center's Lettermen Room. The Joint Food Services Board subsidized the refreshments. On hand during the

night was the 90% Blues Band, who donated their time for the annual event. Other contributions to Miriam's Kitchen were made through canned foods donations and participant's donations by running laps or shooting basketball foul shots during the course of the night.

"The event this year was very successful because we exceeded last year's total. We're always happy to contribute our time, but we can't help but be tired the next day," Crawford said.



photo by Tom Zakim

A group of dedicated fundraisers relax during Saturday's All-Nighter to benefit Miriam's Kitchen.

## THE FRIENDS FORUM presents

DAVID TOMLINSON

Chair, English Dept.  
United States Naval Academy

on

"ALTERNATIVES IN BOOK COLLECTING"

at

4:00 pm, Thursday, March 20  
GELMAN LIBRARY, ROOM 202

FOR MORE INFO, CALL 676-6455

## The Writing Lab ANNOUNCES

that now through March 28 it is  
accepting applications for the

GWU Peer Tutoring  
in

Writing Program

UNDERGRADUATES in ANY MAJOR may  
pick up applications in Stuart 201A or call  
676-3765 for information

## CAMPUS HIGHLIGHTS

### MEETINGS

3/3: Dept. of Religion and Classics meet every Monday for informal reading of St.

Augustine's *Confessions* in Latin. Bring lunch if you like! Building O 12:30 pm.

3/3: Progressive Students Union meets every Monday to strategize for future educational, uplifting and provocative actions. Marvin Center 420. 8:30pm.

3/4: Students of Objectivism sponsor a video-taped presentation on *Conservatism - The Antithesis of Capitalism*. Free. Marvin Center 403. 7:30 pm.

3/4: Eastern Orthodox Club meets every Tuesday for lunch and discussion on theology, life and counseling. Marvin Center Cafeteria, 1st fl., H. St. side 12 noon.

3/4: Ecumenical Christian Ministry presents "Heart and Minds," topical discussion and more, with Revs. Bill Crawford and Kristen Aiken, every Tuesday. 1920 G St. 7:30pm.

3/4: GW Voices for a Free South Africa meets every Tuesday to discuss and plan future actions. BPU 2127 G St. 5:30pm.

3/8: Womynspace sponsors a reading by poet Judy Grahn, winner of American Poetry Review Award, reading selections from

*The Work of a Common Woman* (1978) and *The Queen of Wands* (1982). Admission \$3/GW student ID, \$5/public. Marvin Center Theatre, 8pm.

3/7: Muslim Students' Committee of GWU holds their Friday prayer every Friday in BLDG J 2131 G St. (rear). 12:30 pm.

3/8: Muslim Students' Committee of GWU sponsors a bus every Saturday at 2:30 pm. leaving Marvin Center's H Street entrance to DAR AL-HIJRA for Arabic class, followed by an Islamic lesson. For more information, stop by the Muslim Students Committee office in Marvin Center 5th floor(rear).

3/8: THINKING OF DONATING BLOOD? Come to the informational meeting and film in support of GW's Blood Drive to find out why you and your community will benefit. Marvin Center 404. 5pm.

### ARTS AND ENTERTAINMENT

3/3: Hillel Israeli Dancers meet every Monday. GW students \$1/evening. Hillel members free. 7 pm. beginners; 8:30 - 11 multi-level instruction and open dancing. Marvin Center 501.

Through 3/2: GWU Theatre presents *The Masters Acting Co. in The Owl and the Pussycat*. For reservations and ticket information call 676-6178.

3/4 - 4/4: Governing Board and Art Therapy sponsor an exhibit "Art Therapy/Creative Change." The exhibit will illustrate the ways art therapy promote, sustains and reflects changes in clients. Marvin Center Colonnade Gallery (3rd Fl) 10-7 daily.

### ANNOUNCEMENTS

Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 9:30am-8pm; Fridays, 9:30am-5pm; Saturdays: 2:30pm to 5:00pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

There IS a Bicycle Touring Club at GW! GW BIKE! welcomes new members. To join, call Karen at 598-8694.

JOIN THE GWU LIFE-SAVING TEAM!! Meet with representatives from the Red Cross and GWU Student Activities Office to learn how you can contribute to this community service project. We need your help to organize

the University Blood Drive on Monday, March 24, from 11am-5pm. Individuals and groups welcome. Organizational meeting is Monday, March 3 at 5pm in Marvin Center 404. For more info, call Kathy at 676-6555 or stop by the Student Activities Office.

Student Financial Aid Office reminds students that the DEADLINE for 1986-87 FINANCIAL AID APPLICATIONS for continuing undergraduates is MARCH 3. Application packets are available from 8:30 to 5:30 in Rice Hall 309, M-F.

Students for Solidarity are preparing an exhibition of uncensored books published in Poland by the Solidarity Movement. If you want to help, contact Marcin 984-5869 or Chris 676-7702.

3/3,4,5,6: GEORGE CALLING PHONATHON, an annual GW fundraising event. Everyone is invited to participate. Marvin Center, 410-415. 5:30-9:30 pm. Complimentary dinner served. Help us reach this year's goal of \$400,000! Contact Betsy or Serap x6415.

Keep abortion and birth control safe and legal. Join the National March for Women's Live on Sunday, March 9, 1986 on the Mall.

A delegation organized by the GWU Womynspace will meet in the Marvin Center 1st floor lobby at 9:15am and go together to the assembly point on the Mall. For more info, call N.O.W. at 347-2279.

COUNSELING CENTER NEWS: Counseling Center is now organizing the following groups/seminars: Beginning Week of 3/17: Transitions: Is There Life Beyond Graduation? Fridays 3:15-4:30: Gone But Not Forgotten: A supportive group for students who are dealing with the death of a family member or close friend. Call this week if you wish to join. For more info call 676-6555

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

# Editorials

## Born again

It seems that there is a second chance for everything.

WRGW, the University's former radio station, has received a new lease on life due to the efforts of a few concerned students and the Program Board.

This is good news. A quality campus radio station is an important facet of what makes a university feel like a community. For all those GW students interested in radio and broadcasting who for the last year and a half have had no hands-on practical experience implementing their craft, WRGW's resurrection is better news still.

What is even more heartening is that it will be student funds, through the Program Board, that will be supporting this effort by and on behalf of students. This is far superior to the old arrangement of having WRGW funded through the Radio and Television Department.

What we hope most of all, however, is that WRGW is here to stay. There were some very tangible problems responsible for the station's demise after a quarter of a century. If it is to be worthwhile, WRGW must be able to be something other than a glorified Marvin Center P.A. system. It must, for instance, be able to reach Thurston and Mitchell halls, unlike the old WRGW. It must seek to build support for itself through programming that has a GW-wide appeal. If it has returned only to be the organ of the self-proclaimed avant-garde, then the station is going to be doing nothing for the University community as a whole and deserves what will be its inevitable fate.

Like a high frequency phoenix, WRGW has risen from the GW ash heap. Whenever it gets its own office there should be a sign, hung somewhere prominently, reminding the personnel that those who forget history are condemned to repeat it.

Best of luck.

## PB chair endorsement

It will require more than just luck, however, to manage WRGW's formation period. And that is just one more reason to take today's and tomorrow's election for Program Board chairman more seriously than, say, your average rerun of Gilligan's Island.

As we noted in our previous endorsement, the race for the PB chair is probably the most important one to the average student. When Chairman-for-Life Farricker finally steps down, the Program Board is going to need an organized and intelligent Skipper to lead. We might mention frugality also, since the new chairman must not spend as if we were all Thurston Howell the IIIs.

The only difference we can discern between Messrs. Goldstein and Silverman is that the former represents the old administration, and the latter represents relatively untested talent. If you have no complaints with this year's film program under the direction of Mr. Goldstein aka Jerry, then he's your man. If the Program Board hasn't lived up to your expectations in film, concert and political programming, however, PB Treasurer Silverman might be deserving of an opportunity at the programming helm of the PB Minnow.

In any event, it is a tricky course that the captain will have to navigate. The PB captain must gingerly cater to the whims and needs of the GW community, students and Professors alike. Despite our location in a thriving metropolis, poor programming at the University can create a feeling of being stranded on a desert isle.

We were unable to reach a consensus on which of the two candidates to endorse, but careful reflection and not a little bit of sentimentality suggest that, in fact, the king of cable, that nutty kinda crazy sorta little buddy of a first mate, Gilligan, is the man for the job.

And did any of you know that Mary Ann's real name is Dawn Wells?

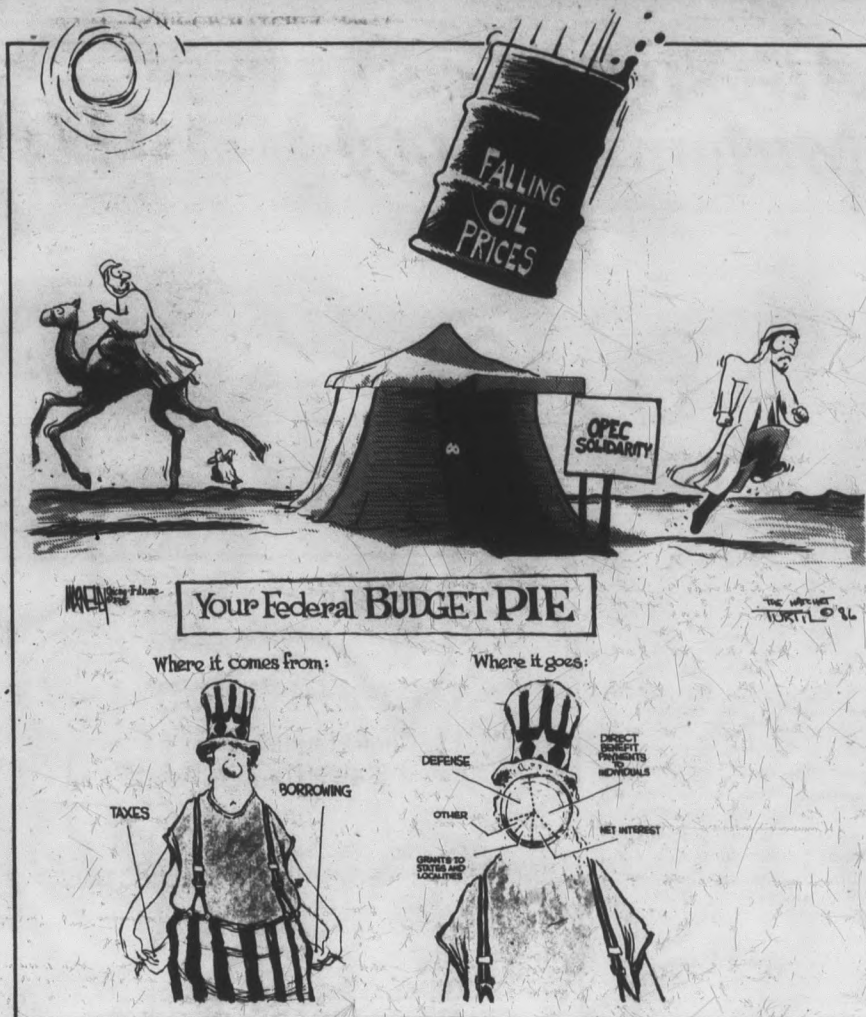
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## Letters to the editor

### Moon County

Are Shawn Belschwender and I friends? Yes, we're friends. However, even if Shawn turned into a complete ass, I would still read "Moonbaby." Thank you, GW Hatchet, for printing such a funny, innovative, and observant strip such as "Moonbaby."

Now that Berke Breathed is not doing "Bloom County," due to his unfortunate incident, "Moonbaby" is the only strip I read. I even read The GW Hatchet for a change. Not bad, guys!

-Lance Wang

### Taboo GWU

Now that the student government elections are over, and the winners are happy and the losers sad, life goes on at GW in its normal manner. Throughout the week of campaigning and voting, however, I was disturbed by one thing that is still relevant even though the election is over. It has nothing to do with my feelings for any of the candidates' abilities but how those abilities were advertised on a couple of the flyers I saw.

The first flyer I saw on the first day of campaigning belonged to Steve Fujita and Mike Pollok. It said, "How many Japs and Pollocks does it take to stop tuition hikes? Two: Steve 'Real Jap' Fujita and Mike Pollok." Well, at first I was so amazed that I thought to myself, "Reagan really has brought us back... back

into the Dark Ages." This flyer reeks of racism, tastelessness and ineffective satire.

Then I saw a flyer of Steve Fujita posing completely naked except for one strategically placed black line. The slogan, which is neither witty nor clever, says "Fujita photo rocks GW! Steve promises to bare all for the Senate." On top of the flyer it says "For a good time call." Not only is this flyer twisted but it is the epitome of objectifying human beings as sexual objects rather than thinking, feeling people. Why would someone want to objectify himself? Many women want to be appreciated for their minds not their bodies. Why would someone actively put themselves in the position where their intellectual and political abilities are totally obscured?

The next flyer I saw belonged to Laurie Schive. On it is a picture of a man and a woman looking cutesy, horny and ready for bed. The woman is saying, "Well, Okay, after you vote for Laurie Schive." This woman was literally "selling" herself. Where sex fits into the race for senator-at-large is a puzzlement to me. But more importantly, to think that Laurie Schive would advertise and display herself as a woman who condones sleeping with a man as a way of "winning" him to her side, is very sad to me.

What all these flyers have in common is their self-deprecating quality. They all show the internalization of the rampant racism and sexism in our society. The

indoctrination and socialization that we all experience as we grow up is proving itself, in one way through these distasteful flyers, to be extremely powerful.

It is very common for people who are oppressed or discriminated against to internalize what they are taught their entire lives, and really begin to believe it. Women may feel they are inferior to men, may have low self-esteem, or may feel it is more important to lose 15 pounds than it is to excel academically. Minority groups in our society also may begin to believe they are inferior to the majority. I am not saying that this is a consistent, general fact, but the internalization of societal lessons does occur. I saw it occur three times last week on this campus. The only way to combat racism, and sexism, even when it may be so subtle, is to realize that it exists and to avoid the perpetuation of it by pointing it out in ourselves and other people. It is so dangerous to perpetuate the racism and or sexism if which one is the victim, as these people have done through their flyers. It is especially important to respect ourselves as much as we can and to be conscious of the difference between what is true about ourselves as individual, unique people, and what is taught to us by the institutions of society.

Next year, I hope that candidates will attempt to advertise and sell their abilities instead of something detrimental to themselves.

-Susan Lazaroff

# Opinion

*You might wonder what a poor, deposed Philippine dictator does when driven out into the cruel real world ...*



## Big Brother is banking on you

*Know your rights when banking with a machine*

With a trip to the MOST machine becoming a daily part of many a GW student's life, the obligation to know your rights under the law about electronic banking has become paramount. The entire country has seen a revolution in the way that electronic banking has changed the face of modern banking. Call it Orwellian, but we must now face the facts that the age of electronic banking is here.

Electronic banking has become the most popular way for people to bank. Today, in Washington, D.C., for example, a holder of a MOST card can get cash from his account at hundreds of locations in Washington, Virginia, Maryland and Delaware. Because these electronic banking machines or automated teller machines (ATM) have become so widespread, it is important to know your rights as a user of this banking service.

Congress has passed the Electronic Fund Transfer Act to cover many electronic transfers and to provide protection to users of these systems.

What transactions are covered by the act?

The law covers use of ATM's or terminals that allow you to bank 24-hours a day. It also covers pay-by-phone services where a bank permits you to telephone them or a participating bank to transfer funds between accounts. Direct deposit services, for

paychecks or other government checks are also protected by the act.

What protections does the act provide?

1. Errors. When you initiate an electronic transaction, you are entitled to get a written receipt from the financial institution. Each transaction must be recorded and appear on your periodic account statement. You have 60 days from the date a problem or error appears on your statement to notify the financial institution.

After notification, the financial

### Washington SLS

institution has 10 business days to investigate and tell you the results. If the bank needs more time, it may take up to 45 days to complete the investigation but only if the money in dispute is returned to your account. At the end of the investigation, if no error is found, the bank may take back the money as long as it sends you a written explanation.

If you fail to notify the bank of the error within the 60 day period, you may have waived your rights under the law.

2. Lost or stolen cards. If your ATM card is stolen or lost, you must notify the bank within 2 business days after discovering it missing. You will then lose no more than \$50 if someone else uses your card. If you do not notify the bank within the 2

days, you can lose as much as \$500.

To best protect yourself, notify the bank within the 2 business days by telephone and follow up the call with notification in writing.

3. Compulsory use of electronic banking. In two situations, the federal law gives you limited protection from being forced to use electronic banking. Banks cannot require you to repay a loan to them using an automatic transfer of funds to them from your account with them. Moreover, if you are required to receive your salary or government benefit electronically, you must have the right to choose which bank will receive these funds.

When using electronic banking services remember the following:

- Take care of your ATM card at all times.
- Memorize your personal identification number that allows you to use the card in the ATM. Never write your identification number on your ATM card.
- Examine all receipts and statements from the ATM and the bank.
- Promptly report all errors to the bank.
- Immediately report a lost or stolen ATM card to the bank and follow up the notice with a written letter to the bank concerning the loss.

If you have any questions about your rights when using electronic banking, contact the Washington Student Legal Services Program, 628-6360.

## Wide eyed, bushy tailed and ... disillusioned

My name is Paul Aronsohn, and I ran for GWUSA President.

But why? Why would an unknown who never served in GWUSA make a stab for the University's highest student office? Why would such a person ally himself with another to form an unprecedented "co-presidency"? Why would the same individual then break the alliance and withdraw from the election?

The answer to such questions lies on the thin line that exists between idealism and

### Paul Aronsohn

optimism. It is an answer that can best be understood if one releases himself from the confines of reality. For such an answer breaks tradition with the indifference which has become commonplace in our lives. By poking holes in your realist theory, I tried to do good. That's right; I was one of those naive idealists who attempted to initiate positive change.

By pointing out that communication is the basic foundation of any relationship, I called upon GWUSA to open up such channels. By speaking out against apathy, I called upon GWUSA to promote student awareness. By sending out the message that student involvement is a positive means to a positive end, I called upon GWUSA to motivate, cultivate, and stimulate the student body. By expressing my deepest concerns, I called upon the students to share in the fight for a better tomorrow.

However, in my mission of good will, I too, came to know your cruel world; a world where a good intention and a positive attitude act as a lethal injection. It is a world where every smile and every handshake carries with it a double meaning, and it is here that one's back must never be turned. This, my friends, is the world of fourth floor politics.

Sure, I was aware of the corruption that existed within government, and sure, I was aware that back room politics was a dirty game. Yet, I never

believed that this was true at the university level. Therefore, I was amazed to discover the intense power struggle that is so much a part of GW politics.

During my brief endeavor into the spotlight, I have been walked over, stepped on, lied to, cheated and kicked about. By placing my trust in others, my back has become a hunting ground to know several knives. I have come to know the darker side of college politics, the side where little people with little minds and no consciences place themselves on pedestals from which to dictate. These people consider themselves superior, thus making them our lesser. They have cut themselves a large piece of the power pie, allowing them to become big men in their small, empty worlds.

As a result, I am hardened. My skin is now brittle. My nerves are numb. My spirit is weakened. Stripped of my idealism, I sit here, contemplating my next move. Should I continue in pursuit of goodness? Should I prepare for round two in my fight for right? Or should I allow myself to sink into a state of oblivion?

I had thrust myself, as well as my supporters, into this race for power, and I did so knowing that I would not end up as the almighty leader. Instead, I hoped that we would all end up winners, and that together, as a team, we could bring about change from which we would all benefit.

With this in mind, it is now time for me to stop feeling sorry for myself. I must once again awake. But this time I will awaken to a world which craves for idealists. It will be a world which necessitates good will, a world in which "honor is sacred and virtue safe." It will be a world of true gentlemen, or at least I hope so.

Nevertheless, I will continue to reach for the goals set before me, and I will continue to hold the notion, "You never fail at anything until you stop trying."

Paul Aronsohn is a sophomore majoring in political communications.

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20032, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of The George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7350. All material becomes property of The GW Hatchet, and may be reproduced only with the written consent of the editor-in-chief and the originator of the material.

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## Knifing

continued from p.1

be turned off. Wallis did not make that request.

Four days later, a fire broke out at 4:30 a.m. in Hogue's home while he was away but Wallis was there. She escaped injury but the house suffered damage estimated at \$15,000 to \$20,000. Police suspect the blaze was started using kerosene.

Prevost was born in Montclair, New Jersey, and her family resides in West Orange, New Jersey now. She graduated from GW in 1983 with a B.A. in both Journalism and Political Science and was in the second year of graduate work in the SPIA. She was scheduled to start a new job next week as an aide to a British newspaper columnist.

Some faculty members expressed disbelief that she had

committed such an act. "If, in fact, everything that she is reputed to be involved in is true," Philip Robbins, chairman of the Journalism department said Sunday, "and at least the part of it that occurred Wednesday night appears to be so, it is unbelievable. It is still unbelievable."

"Anybody who I have talked to at GW has recounted exactly—exactly—the same experience after reading The [Washington] Post article the other morning."

Robbins described her as being a "very bright, high strung, very chatty person. Attractive, sometimes it was difficult to put a finger on what she was thinking. But I don't think anybody could have divined that Mary had a mean bone in her body."

Robbins said Prevost was shaken and very disturbed by the recent death of her mother following a long illness. "I know that that shook her," he said. "I know she left her job with the newspaper back in York [Virginia] to go home to be with her mother while she was dying."

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# Asbestos still problem in Building C offices

by Scott Smith  
News Editor

Asbestos insulation in Building C has yet to be removed, and Physical Plant Director Robert Burch said Friday that the Political Science and Economic departments overreacted when expressed concern about asbestos in their sixth floor offices.

The two departments sent memos to Physical Plant in conjunction with the Dean of Columbian College's office, but Economics department Chairman Robert Goldfarb would not comment on the memo's contents. "I can't comment at length on the matter," he said. "There have been sets of written discussions between us, the Economics and Political Science department and the undergraduate dean's office, and the administration."

Burch said he had only received one memo, and the complaints in it were not very substantive. "The only thing that I have received recently is a memorandum from Dean [of Columbian College Clara] Lovett that was very

general," he said. "The way I read that was they were generally concerned about Building C. No generality is worth a damn, this one included."

Both departments have been concerned about asbestos in their offices since October, when a ceiling tile fell in the Economics office, revealing asbestos insulation around the pipes between the floors. A water leak in the ceiling around the same time caused still more concern that asbestos could be further exposed and pose a health risk. Long-term exposure to asbestos has been known to cause cancer, and the use of asbestos in construction has been drastically reduced in the last decade.

Burch said the asbestos, which is present in many campus buildings, will cause no great danger. "I just completed an inspection of all the buildings," he said. "My inspector, who's very well-trained in the field, found there were very few problems and what there was he immediately patched up with tape." (See ASBESTOS, p.18)

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## WRGW

continued from p.1

Farricker said that WRGW will probably move into the old United Methodist Church building at 812-814 20 St. NW, which is currently being converted into studios for the Department of Radio and Television. That move is expected in 1987 or 1988, he said.

Because of its location between the White House and the Pentagon, WRGW broadcasts would interfere with government transmissions if it broadcast on an FM frequency. As a result, WRGW will transmit through a carrier current system.

A carrier current is a 5 to 20 watt transmitter that goes out to lines that are separately installed into buildings receiv-

ing the broadcasts, Snyder explained.

This carrier current system, Snyder said, is now adequate for WRGW. "Ultimately," he explained, "we will be an AM broadcast station."

Both Farricker and Snyder were pleased with the large student turnout, stating that they welcomed all students interested in the program.

"We need people..." Farricker said, "we want people who know what they are doing but more importantly people who are interested in what they are doing."

All students who did not attend last Thursday's meeting but want to work for WRGW can call or stop by the Program Board office on the fourth floor Marvin Center.



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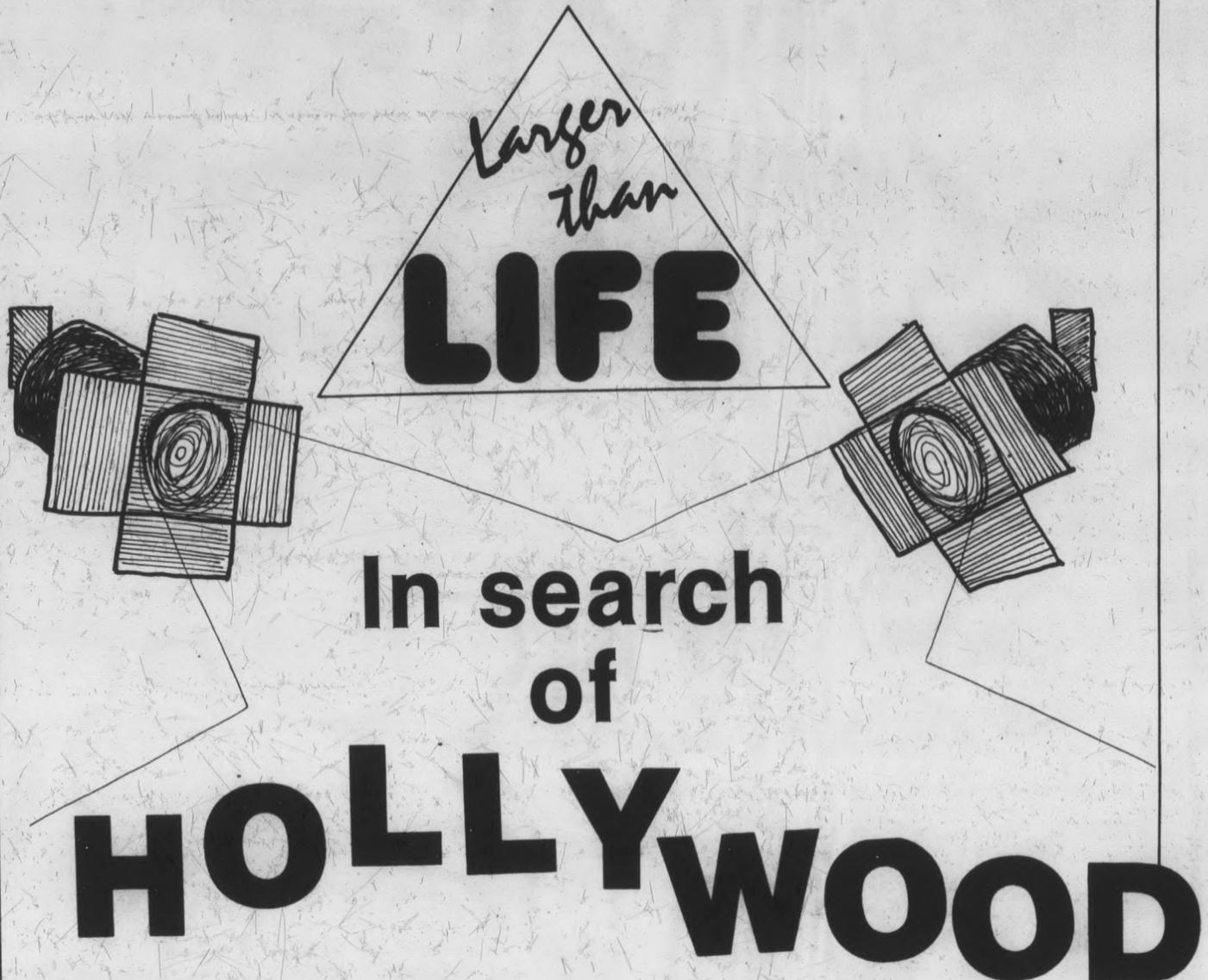
The Student Association is presently accepting nominations for the position of 'Recent Alumni Trustee.' You are encouraged to nominate any recent graduate from our university.

To be eligible an alumnus must have a degree from GWU and should have graduated within the past three years. All nominations must include the alumnus' name, present address, resume and personal statement.

More information is available in the Marvin Center, room 424, or call 676-7100.

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**LIFE**

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of  
**HOLLYWOOD**

The emperor  
has no  
casual-knit  
slacks

Text  
by  
George  
Bennett

**N**ew Year's Day was cold in Washington this winter.

It wasn't the marrow-chilling kind of cold that asserts itself here one or two times a year, but it was cold enough that the hands became red and chapped and numb after only a few minutes of basketball; cold enough that one gave pause before walking a dog or taking out a bag of garbage.

I was sitting on my couch, my hands still a little red, when I caught the last five minutes of the Tournament of Roses Parade on television from Pasadena, California. I'm not very big on parades, but on this winter day I was riveted to the set.

"California," I said to my dog, who does not answer to that name

and who was growing a little anxious about going for a walk. California.

The people I saw on my television walked upright and wore short-sleeved shirts and casual-knit slacks and had California expressions on their faces. They weren't hunched over and grimacing in overcoats like the people on my street.

"Ca-li-for-ni-a," I repeated, moving closer to the glow of the television, each syllable of that name conjuring its own images of fields of lettuce and bushels of citrus fruits and gleaming pieces of irrigation equipment.

Everything was such an exquisite, glowing

TURN TO PAGE 11



photo by Bradley Marsh

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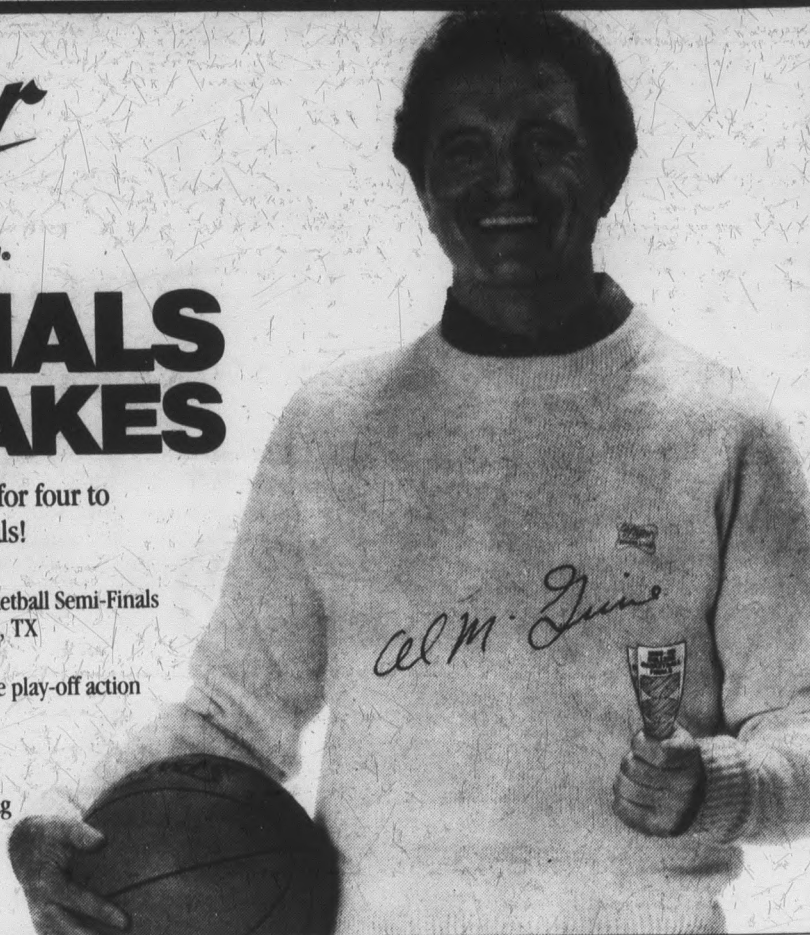
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**Here's How To Enter:**

1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address and indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

**Please note: the section, row and seat number appearing on Al McGuire's ticket can be found on specially designed Miller High Life "Win the Finals" sweepstakes displays at your participating Miller High Life retailer.** If you cannot find the special Miller High Life "Win the Finals" Sweepstakes number, send a self-addressed stamped envelope to: Seat Number Request, P.O. Box 4046, Blair, NE 68009.

Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to their self-addressed envelope.

2. Mail your entry in a hand-addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope) to: Miller High Life "Win the Finals" Sweepstakes, P.O. Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

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6. For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Winners List, P.O. Box 4950, Blair, NE 68009.

Larger

Than

LIFE

# Seeking the Great White Letters

from page 9

shade of green in California, and there was nothing wrong with my set. I think it was the green that really attracted me ...

A few weeks later, former Hatchet Features Editor Jason Kolker and I were speeding out of Washington in a Congressman's sports car, headed for the fluorescent green lawns and casual-knit slacks of Southern California.

♦ ♦ ♦

I had come to Southern California expecting to find the fresh green breast of the new world, but what I saw as I bounced into L.A. on the RTD bus from Alhambra looked more like the Valley of Ashes. There were no green lawns on this morning, only railroad tracks and buildings made of corrugated metal and bewildering billboards in Spanish.

To top it off it was cold. And raining.

Alhambra is where two of my cousins live. I had arrived there at 4 o'clock that morning after delivering the car to the Congressman's daughter in Palo Alto and losing track of Kolker near a market on Haight Street in San Francisco a few days earlier.

My cousins had mysterious jobs which kept them away from the morning until late at night, but they left behind a book called "500 Things To Do For Free In Los Angeles."

On page 127 were three lines devoted to the Hollywood Sign, located "atop Mt. Lee on the edge of Griffith Park," according to the book. There was a picture of the sign on the cover of the book, the nine white letters neatly framed by the green of the mountain. The sun was shining. Here, I decided was where I would discover Southern California.

The rain began to fall in earnest as I transferred to a bus for Griffith Park in downtown L.A. When the bus got to Griffith Park I saw no indication of the sign in any of the many surrounding hilltops.

Then the bus left Griffith Park and began to pick up speed. The passengers looked like they were settling in for a long journey. Beginning to panic, I rang the bell and got off at the intersection of streets called Victory and Western in Glendale, California.

The rain was coming down furiously now. It drenched my hair and rolled down the collar of my jacket and soaked my neck and shoulders. I stood in the rain at an outdoor payphone listening to muzak as a bus headed back into town passed by and threw a puddle at me. When the woman from the transit authority came on the line she told me the next bus would be by in half an hour.

"Have a nice day," she said as I watched the puddle I was standing in quickly rise and seep through my sneakers.

Only the law of gravity itself prevented the rain from coming down any harder than it was now.

I took two more buses and arrived at Hollywood Boulevard. I stepped over a veritable river of rainwater rushing along the curb on Vernon Street and set foot in Tinseltown.

I had wanted to discover Southern California by myself as part of a vaguely-defined code I had set down for myself on a bus in Watts, but after walking a few miles I broke down and asked a man at a Shell Station if he knew where the Hollywood Sign was.

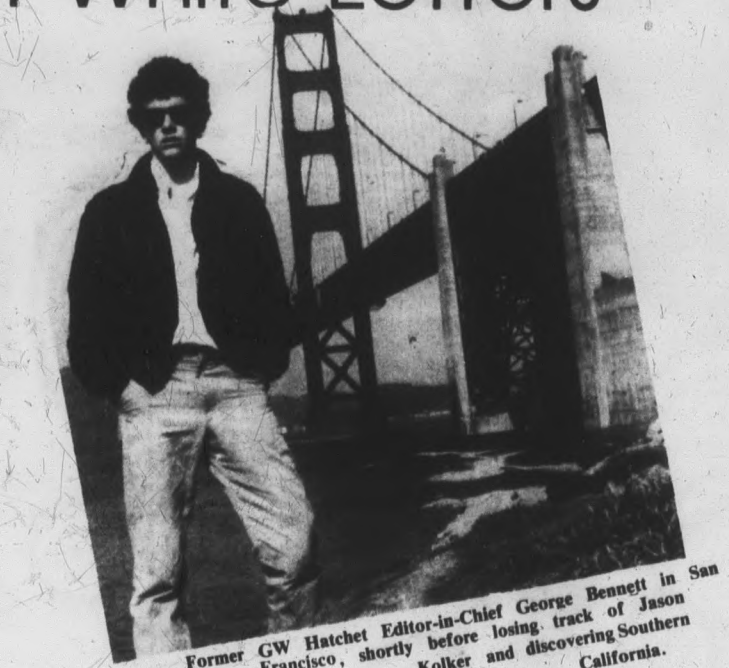
I followed his advice to Beachwood Avenue, made a left and began the trek up a gradual but considerable hill. After about a mile I asked an old woman where the sign was.

"It's right there," she said, pointing to nothing.

After traveling over 4,000 miles in the last week I had learned that most things in America were not what I had expected, so I tried to convince myself that a white rectangular speck on a distant hill was the sign, but at last I confessed I didn't see it. The lady admitted she didn't see it either, but said the sign usually was there. I continued up the hill. The rain eased up a little.

I pressed on perhaps another half mile, the hill becoming steeper, and passed through a large stone gate inscribed "Hollywoodland, 1923" and looked into the hills. The mountains were shrouded in mist and fog from the rains.

I asked another woman if she could direct me to the sign. "I don't know, I've never seen it myself," she said, "but I think it's right there." She pointed at the same



Former GW Hatchet Editor-in-Chief George Bennett in San Francisco, shortly before losing track of Jason Kolker and discovering Southern California.

nothingness as the woman down the hill.

I was outside a market at this point, just inside Hollywoodland, a few hundred feet above L.A. I asked a young woman approximately my age about the sign. She, too, pointed at nothing and identified it as the sign.

I tried very hard to see the sign but couldn't.

A big guy came out of the market and put his arm around the girl's waist as if he owned her and was the keeper of Hollywood besides. He told me I could never see the sign.

"You have to go back down the hill to see it. You can't get to it from here. It's fenced off," and don't ever talk to my girlfriend again, he might have added.

I thought about how far I had walked, the buses I had taken, the rain which would probably ruin my clothes and make me sick besides, the time I had consumed, and the big guy said, "The closer you get to it, the harder it is to see." He walked back down the hill with his girlfriend, probably to partake of the sign with her.

I continued up the hill. The road was narrower and steeper and windier now and the fog around the surrounding peaks thicker. The rain had settled into a fine mist.

A man walking a dog told me the sign might be seen by going up Rockledge Street "a good hike" to Mulholland. I turned onto Rockledge and it was even steeper. The rain had nearly stopped and the water was rushing down the street in quiet, clear streams.

When I had walked a few hundred feet up the road I saw, almost directly above me, barely visible through the thick white mist, the huge white letters

HO

I said "Ohhhh" involuntarily, out loud, to no one. The letters vanished.

A few hundred feet above Hollywood I reached Mulholland Highway, a street barely wider than a driveway which abruptly ends and turns into a mud path.

To my right I could see all of Los Angeles laid out like a carpet of model buildings. The city was bathed in sunlight, but with thick, dark clouds high overhead. To my left, meanwhile, the mountain with

HOLLYWOOD on it was still blanketed in thick fog. I began to climb the mountain.

The green hillside was actually sandy dirt, which was becoming mud after the rains, punctuated by ankle-high shrubs. I climbed a few hundred feet up the hill, the letters still hidden from me, and stopped to catch my breath and to relieve myself in a bush.

I was facing Los Angeles, looking down on the distant skyscrapers of the City of Angels, thinking about how long it would take to get back to civilization, wondering if I would ever see the sign.

I turned to my left a little and there, looming over me frighteningly, was a huge radio tower. I continued turning counterclockwise and saw, practically right behind me, shockingly large, covered with graffiti, surprisingly flimsy looking and attached to several scaffolds, the word

HOLLYWOOD

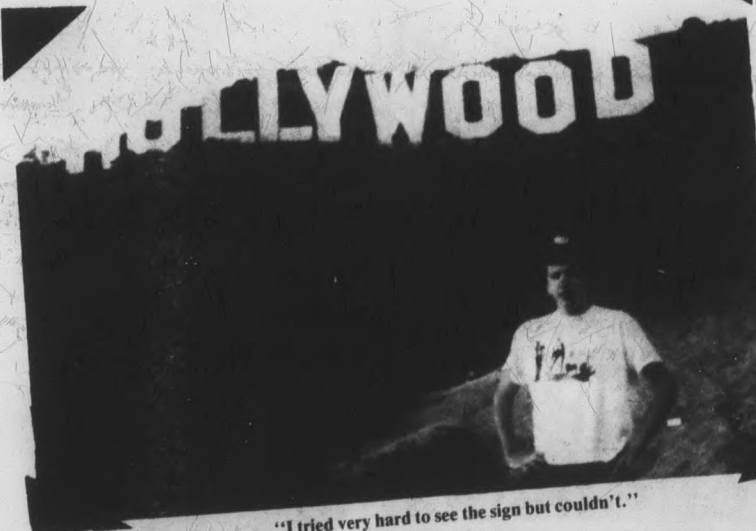
The mist had lifted briefly and the word was apparent to me. It was frightening somehow to see the nine huge white letters and be the closest human being on the planet to the mystical sight. The mist rolled in again and obliterated what had been so near and tangible a few seconds earlier. My fly was still open.

I went back down the mountain, getting mud all over me, and began walking back down the roads toward Los Angeles. The sun came out briefly, then went away, and then it got sunnier and sunnier the farther away from the sign I got. I kept looking back over my shoulder every few seconds to read "Hollywood" again.

I got back to the market, and the sign was apparent, just where the girl had pointed to it, and it was easier to see, and more impressive, and not as flimsy and vandalized as it had seemed up close. I took three more buses and got to Alhambra.

A few days later my cousin was driving me out of town on the Hollywood Freeway. It was another cloudy, rainy day, but the great Hollywood sign was easy to see from a few miles away.

It sits there, outlined in the beautiful, even green of the mountain, well above the insignificant homes and buildings below, with no indication of the route one must take up the hill to really see it. □



"I tried very hard to see the sign but couldn't."

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## P.S. Get some sleep -- the GW Board of Chaplains

# Arts and Music

## The inherent evil of rock from Elvis to "We are the World" uncovered

by Dion

I can not contain the torture of my soul any longer. The time has come for the truth to be told. Last week at the Grammy Awards, the song "We Are The World" won four Grammys, the most prestigious being Song of the Year. Because of this, I will no longer defend the scurrilous world of rock 'n' roll. I have seen the light and the time is nigh. But let me explain.

Last year when the Parents Music Resource Center's (PMRC) congressional hearings dominated music news, artists and fans alike took it all as an ineffective joke. But some people weren't laughing. Some musicians took great offense to this blasphemy on their jobs, on their lives. How could these shallow mothers conceivably condemn the whole music industry for the efforts of a few petty non-talents?



Ray Charles pretending to be blind

Laughing at the PMRC myself, I figured I'd check and see if these people had a solid foundation for their charges. Expecting to find nothing, I searched through the archives of rock 'n' roll, back to the '50s and '60s, expecting the greats to display basic, enjoyable, uncensorable music.

What I *did* discover was so unbelievable, so devious that I literally walked around in a state of incredulity for months. I buried my feelings and thoughts until just last week when I was shocked to my senses by the 28th Annual Grammy Awards.

What I'd uncovered that tortured my mind so, my friends, was that rock 'n' roll, from the very beginning, has been a corruptive force in our society. Oh no, the forefathers of rock didn't write songs like W.A.S.P.'s "F\*\*k Like a Beast," they were much more insidiously devious. It was all accomplished through subliminal means.

Take the King, the man who set rock 'n' roll on its feet: Elvis Presley. Onstage he shocked conservatives enough with his bump and grind, but it was his songs that were worse. With hits like "Jailhouse Rock," he tried to incite anarchy in the world by inviting common criminals to riot. With songs like "Hound Dog," Elvis showed his infatuation with torture and anti-vegetarian propaganda (You ain't never caught a rabbit and you ain't no friend of mine). With supposed love songs like "Teddy Bear," the King invited listeners into his bedroom where he could flaunt his perverse, bestial sexual acts ("Baby let me be your loving teddy bear/ Put a chain around my neck and lead me anywhere").

I'm surprised Mr. Presley's bear costumes aren't on display at Graceland.

I know this must be just as shocking for you as it was for me. I empathize, but the truth must be told. That was just the beginning.

In my research, I learned that the clean-cut Texas boy, Buddy Holly, was enthralled by Sigmund Freud, so much so that he wrote a song praising and expressing his own Freudian inhibitions. Yes, I'm sorry to tell you, "Peggy Sue" is not about a special girlfriend. "Peggy Sue" was innocent Buddy Holly's way of telling us he had an Oedipal complex. Buddy was singing about his mother.

Some performers even crossed the boundaries into the world of politics. Ray Charles, hiding behind those dark glasses, recorded one of the most hideously un-democratic songs of the 60's. Ray's target was the great President, John (Jack) F. Kennedy.

"Hit the Road Jack" became a commercial success and the President never knew the song was subliminally turning the country against him. New evidence has been uncovered that shows that Lee Harvey Oswald had a copy of this single and a record player with him in the Texas Bookstore Depository when he shot J.F.K.

Sometimes we hear talk of a second gunman. Where was Ray Charles on that fateful November day in 1963? In Dallas perhaps? What an alibi. A blind man could never shoot a President. But is Mr. Charles really blind? I've never seen substantial proof. Could a sightless person *really* play piano so well?

To this day musicians have taken the lead from their mentors. In this era, most artists are just as



Buddy Holly and the Crickets

devious in their music. The worst, or best, example to come along in years is "We Are The World."

By this time it must come as no surprise to you that the single was *not* about the African famine. It was a song praising the record industry. The key word throughout the song is 'We.' Did these musicians mean to imply that they were starving? I think not. "We are the world/ We are the children/ We are the ones who make a brighter day so let's start giving." What they were really saying was, "We're sensitive, nice people. Buy our records."

Just think about the name of the group—U.S.A. for Africa. If you hold the album cover in the right light you can see little periods between the letters in Africa. What does Africa mean if it's A.F.R.I.C.A.? Nothing less than Artists For Rightfully, Im-

perceptibly Collecting Assets.

Play the record backwards, my fellow Americans, you will here the self-same musicians playing a cover of "Money."

"We're saving our own lives," the artists sing. It's all there. We can not deny the facts. We must join together and stop these fiends before we all become submissive zombies following their every whim. When the record industry showed their high praise for "We are the World," it was the final straw.

The time has come, my brothers and sisters, to cleanse our souls. Let truth and honor once again preside over our great country. The only way to do this is to erase any trace of these demonic musicians. Once we rid the world of rock 'n' roll, I am sure peace and justice will reign supreme.

## Michael Feinstein recaptures music of Gershwin

by Elizabeth M. Cosin

When Michael Feinstein was born in the 50's, Ira Gershwin was pushing middle age and his brother George had been dead for almost 20 years. Now, 28 years later, finding a purveyor of their songs isn't too difficult—Sarah Vaughan, Tony Bennett, Bobby Short, Mel Tormé, and Ella Fitzgerald have all included Gershwin numbers in their repertoires; in fact, they have made a good part of their careers by singing and playing Gershwin's music.

But, at 28, Feinstein is a rarity. Exposed to Gershwin at an early age, Feinstein fell in love, and, with piano and a marvelous gaiety, he's taking the Big Apple by storm.

As an archivist for Ira Gershwin, Feinstein helped organize and catalog the vast Gershwin collection. With his first album, *Pure Gershwin*, Feinstein reintroduces the listener to a world where everything was rosy, boy always got girl (well almost), and you could understand the lyrics.

"S Wonderful," begins the album with a Gershwin standard. Feinstein's piano

accompaniment seems barely audible, but provides an ambience that strikes at the soul of music, complementing not competing with the lyrics. Feinstein's voice glides easily through the material, bringing to it the compassion and feeling that it needs.

The most compelling aspect of this album is the strength and urgency of the music. Even today, most Gershwin music could more than hold its own against contemporary offerings.

"Our Love is Here to Stay" was the song that George was working on when he died. According to the liner notes, as a final goodbye to his brother, Ira wrote the second verse for George: "The more I read the papers/ The less I comprehend/ The world and all its capers and how it all will end/ Nothing seems to be lasting/ But that isn't our affair/ We've got something permanent/ I mean in the way we care."

Feinstein makes the most of his talent with "Liza," which was originally written for *Show Girl*, a Ziegfeld show which turned out to be a catastrophe. In an

attempt to keep the show going, Ziegfeld asked Al Jolson to stand up and sing the song opening night, while Ruby Keeler (Jolson's wife) tap danced to the number. Feinstein based his interpretation on the Jolson version and it adds a new dimension to this classic.

The highlight of *Pure Gershwin*, is a duet with Rosemary Clooney on "Isn't it A Pity," from *Pardon My English* (1932). Clooney is a good complement for Feinstein as their voices come together in a very comfortable manner.

"Let's Call the Whole Thing Off," the classic from *Shall We Dance*, which featured Fred Astaire and Ginger Rogers on roller skates, is played very quickly on this album. The new mood that it creates gives the piece a refreshing taste, one that is markedly different from the original rendition.

"Embraceable You," which was introduced by Ginger Rogers in 1930, provides a marvelous outlet for Feinstein's vocals.

Feinstein includes a two song medley

from *Funny Face*: "He Loves, She Loves," and "How Long Has This Been Going On." His attack is so innovative that the songs seem to be entirely new.

Feinstein's knowledge and compassion for the music almost reinvent their mood and style—leaving one with the feeling that you are hearing them all for the first time. He often resembles a young Booby Short in his development of style, taking in each note, each lyric and making them his own.

Sure it's been a long, long time, since most of these songs were written. But, you can't argue with longevity and I can hear George and Ira singing over the ghetto blasters and car stereos: "They all laughed at Christopher Columbus when he said the world was round, they all laughed when Edison discovered sound ... But, ha, ha, ha who's got the last laugh, hee, hee, hee/ let's let the past laugh, ho, ho, ho/ who's got the last laugh now!"

As long as Michael Feinstein sticks around, the Gershwin's won't have to laugh alone.

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# STAR volunteers aid admissions

## Student volunteers recruit freshmen

by Sue Sutter  
Hatchet Staff Writer

Ever wonder who those students were giving tours of the campus to future freshmen, or who called to congratulate you on being accepted at the University and discussed any questions you had? Wonder no longer. These students were volunteer members of the Student Admissions Representative (STAR) program.

"STAR is a volunteer program in which students volunteer free time in service to the University," said Bill Perez, who runs the program aimed at helping prospective GW students. "Our biggest activity is calling admitted students to congratulate them," Perez said. STARS also participate in the fall Open House for prospective students and in the Spring Visit Program. STARS mingle and talk with students at these events and also take part in information sessions, panel discussions and tours.

More importantly, STARS also participate in recruiting efforts off-campus. "Current students accompany professional staff members off-campus and often outside of Washington," Perez said. These students talk about GW from a student's point of view at receptions held for admitted students. Perez said that every effort is made to send GW students to receptions held in their area of the country.

There are approximately 55 students in the program, and anyone can become a STAR. "There are informational meetings in the beginning of each semester, discussing the purposes and goals of STAR," Perez said. Students must then undergo a two hour training session, where they

learn to deal with the problems of high school students. "It puts the STAR in touch with the types of feelings that a high school student has. It teaches them how to talk to students and to handle different questions," Perez said.

Perez said the STAR program has been very effective. "Polls that have been given to admitted students regarding the admissions process overwhelmingly have cited contact with current students as being a positive part of the admissions process." Through contact with STARS, prospective students are better able to know if they would or would not be happy at GW, he said.

Kate Siewert is a sophomore who has been with the program for a year and a half. She became a STAR because she enjoys working with people. "It is a good opportunity to meet people. I enjoy showing people around the campus." She stressed the importance of a personal touch with prospective students. "Personal contact shows that there is somebody behind the paperwork and that there is a genuine concern," she said. "There are no better spokesmen for the University than students."

# Law clinicians still want tenure

by Jennifer Cetta  
Hatchet Staff Writer

A National Law Center subcommittee remains undecided, after five months of study, on the establishment of a system of clinical tenure for the Center's eight non-tenured clinical instructors.

GW faculty appointed the Self Study and Long Term Planning subcommittee, comprised of 10 faculty and two student members, late last fall after the Center's clinical faculty submitted a report listing several proposals, one including a full tenure contract.

The report is intended to give clinical faculty members rights and responsibilities equivalent to those of the academic faculty in accordance with the 1984 American Bar Association standard.

Clinical instructors, who presently have one-year contracts with the National Law Center, submitted their report in an effort to have the law school gradually convert clinical faculty positions to tenure track positions.

The school's faculty responded to the report by inviting the Law Center's clinical instructors to their first faculty meeting on Oct. 25. In their report, the clinical faculty accounted for previous lack of participation at meetings due "to a tradition of practice not allowing such participation."

Chairman of the subcommittee Professor Teresa M. Schwartz said Friday that the subcommittee was still "considering the status of the clinical instructors," but expects to present "something at the April 18 faculty meeting."

"We've got support from the faculty, it's just a question ... of what form to address the situation," Director of the Clinical Law Program Eric Sirulnick explained.

Sirulnick described the clinical faculty's address for tenure as a "complex problem" that involves such matters as financial considerations.

Sirulnick said that "each time tenure is created, that means tens of thousands of dollars a year ... that's quite a lot in terms of tenure."

The National Law Center currently employs 10 clinical faculty members who direct nine clinics designed to offer law students legal experience ranging from consumer to administrative law.

"The clinical faculty is a law firm as well as a teaching institution," Sirulnick said. The clinical faculty has been recognized as a legal institution but wants to ensure its equality as part of the school faculty.

"The important thing is the general consensus among the faculty about its [the clinical faculty] status," Sirulnick stressed.

In their report, the eight non-tenured clinical instructors include provisions offering them similar status to academic faculty. It would permit limited voting in faculty meetings, the ability to serve on law school and university committees, and similar employment compensations and conditions guaranteed to academic faculty members.

Clinical instructor and Director of the Consumer Health Clinic David Medine said: "We [clinical faculty] spent a lot of time preparing the report over the summer." In the faculty's research for the tenure proposals, Medine said, "we looked at what other schools have done." Northwestern University, New York University, and Georgetown University were cited as examples of clinical tenure systems in the faculty report.

According to Professor Schwartz, the clinical faculty proposal initially was "not an across-the-board tenure ... they also had other suggestions about having their status considered and improved."

Schwartz added that two clinical instructors who head the program, Sirulnick and Donald P. Rothschild, have received tenure.



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# GW nine drops twin bill to ODU

by Rich Katz  
Sports Editor

Sandwiched between weather related cancellations of scheduled games against Coppin State University on Friday and Delaware State University yesterday, the GW men's baseball team Saturday dropped both games of a doubleheader to host Old Dominion University to open its 1986 season.

The Monarchs defeated GW 1-0 in eight innings in the first game before routing the Colonials 7-1 in the twinbill's final game.

Todd Azar's RBI base hit through the hole in the left side of

the Colonial defense drove in Willey Lee from second base with the winning run in the first game. It was Azar's second hit of the game; the first came in the seventh inning and broke up GW's Gregg Ritchie's bid for a no-hitter. ODU's All-American was the only Monarch to record hits off GW's southpaw.

GW failed on two scoring opportunities. Joe Ross was left stranded following his triple in the sixth inning as was Scott Feloni who reached first base, stole second and moved to third on an out.

In the second game, the

Monarchs scored two runs in the first, two runs in the second and three in the third off Colonial hurler Kirk Warner. GW could manage only one run and four hits off ODU's Stan Webb.

"Kirk didn't have good stuff and walked a lot of batters," GW head coach John Castleberry said. "Although he never got into it, I'm sure he will win many games for us this year."

In addition to walks, Warner allowed a game winning, two RBI triple to Azar in the bottom of the first inning. GW failed to score with the bases loaded in the sixth inning.

## Wrestling

continued from p. 20

second, third and fourth place, respectively. Twenty-two teams participated in the three-day tournament.

Marshall entered the Regionals seeded first in the 126 pound weight class. Following a first round bye, he defeated Dave Monize of James Madison, 7-3. A 13-3 semi-final win over Dominic Cerreto of Rutgers propelled Marshall to the championship match which he dropped, 6-2 to Brian Buddock of Millersville. Despite the second place finish, Marshall (29-4-1) was selected as a

wild card wrestler for the Nationals at the University of Iowa on March 13-15. The wildcard selection means he is one of four wrestlers to accompany the 10 Eastern champions.

"Marshall hadn't wrestled since Feb. 4 when he sustained a rib injury during the CCC tournament," GW head coach Jim Rota said. "We were apprehensive in letting him wrestle because of conditioning and the pain factor. The layoff was evident in the finals."

The 150-pound Mannix, also the top seed entering the tournament with a 30-8 overall record, reached the finals following a first round pin over Mike Cooper of South Carolina State, an 18-8 second round win over Bob Leete of Kutztown State and

an 11-9 decision over Ed Engram of Coppin State. But in the championship match against Troy Emerson of George Mason University, he fell 2-1 in overtime. After a 1-1 regulation period tie, the two battled for three additional one minute periods. Mannix took an early 1-0 overtime lead in the second round before Emerson recorded the deciding two points with a reversal with only 10 seconds remaining in the period. The win nullified Mannix's chances of selection to the Nationals.

For GW, freshman Eric Ritari was 1-2, sophomore Chris Hicks (1-2), senior Joe Conklin (2-2), senior Scott Eggleston (2-2), freshman Todd Evans (3-2), junior Chris Peterson (3-2) and sophomore Jim Refelt (0-2).

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## ProPeace march begins

by Geoff Brown  
Asst. News Editor

"The Great Peace March," began Saturday in Los Angeles and will end in Washington D.C. on Nov. 15, according to East Coast Regional Assistant Jose Rodriguez.

Approximately 1,500 people will march 15 miles a day across the country, stopping in small towns and cities, and setting up camp along the way. An additional 1,500 people will join the march in Colorado, Rodriguez said.

ProPeace representatives visited GW last fall to recruit applicants for the march. Rodriguez said last week that no GW students had as yet planned to participate.

ProPeace East-coast regional representative Sherry Brown said that the goals of the peace march are to "recall the great peace marches of Mahatma Gandhi and Martin Luther King," and to deliver the message that "citizens can effect public policy."

Rodriguez said that 800 marchers were involved in basic training in the mud of the San Fernando Valley for the last few weeks. The marchers have also received "non-violence training." They have been trained to return harassment or heckling they may be subjected to "with a smile."

One third of the marchers are over 65, according to Rodriguez. Many entire families will also be involved in the march. Rodriguez said that activists, professionals, students and people from all walks of life will march to a large reception in Washington.

Twenty people from the D.C. metropolitan area will take part in the march, according to Rodriguez, including two students from American University, one-seminary student from Northwest D.C., and students from other area schools.

Applications are still being accepted by ProPeace for the second and third tiers of the march, in May and September, and to take part in the march for a two week period. Interested students should call ProPeace at 347-0790.

## 'Books not bombs!' cry Library of Cong. protestors

by Robyn Walensky  
Hatchet Staff Writer

A candlelight vigil Monday night in front of The Library of Congress launched a "Books Not Bombs" campaign aimed at changing what protestors called the "inverted and twisted priorities of the Reagan administration."

"Tonight we have one simple demand; that the Library of Congress be kept open to the public on weekday evenings, Sundays, and federal holidays, and that the March 9 closing schedule be rescinded," campaign organizer Russell Mokhiber said to approximately 60 people.

If the demands are not met by March 1 the group's activities will escalate Mokhiber said. He issued a call to all library users across the United States to wear black armbands until the Library is reopened "to protest a Reagan administration that puts war company profits before basic human needs."

The Library of Congress announced last month that weekday closing hours would be cut from 9:30 p.m. to 5:30 p.m. and that the Library would be closed on Sundays. These changes and others will take effect March 9, 1986.

The cut in library hours is part of the government's deficit reduction plan under the new Gramm-Rudman-Hollings Act. Under the law \$18 billion dollars has been cut from the projected \$210 billion dollar budget deficit for this year, a reduction of about

8.5 percent.

The "Books Not Bombs" campaign focuses on President Reagan's "policies of wasting billions upon billions of taxpayer dollars on wars, star wars, and weapons of destruction while cutting the heart out of essential services to the people, including libraries, food stamps, student loans, and shelter for the homeless," according to a statement released to the press.

"President Reagan is in the habit of foreclosing on farmers and libraries. We say it is time instead to foreclose on Reagan's wars and star wars," Mokhiber said.

"The foundations of democracy lay not in the force of arms but in the force of knowledge," said Louis Nemeth, a student at the University of the District of Columbia, and frequent user of the Library of Congress.

Nemeth said that the \$18 million in budget cuts "isn't quite enough to buy a single F-16 plane. It can buy only six Cruise missiles. It is equivalent to what the Department of Defense spends in roughly 30 minutes." Nemeth, however, said that "\$18 million also pays the salaries of 300 Library employees, purchases thousands of books and periodicals, provides preservation treatment for hundreds of books, and keeps the Library open in the evening and on weekends."

Nemeth said that over 30 percent of the federal budget is dedicated to defense projects, while less than .01 percent is spent

on the Library of Congress. The entire Library of Congress budget for 1986 is less than 10-percent of the money being spent to develop "Star Wars," and for the price of two M-1 tanks, the Library can bind 75,000 books.

"With students in class during the day, the time that we have to study is almost without exception at night. So, simply in practical terms, the cutbacks makes the Library of Congress a library that will not be available to students," Cathy Bell, a student at the College of Wooster in Ohio said.

"People always equate defense exclusively with weapons of mass destruction. That's stupid," Mary Maloney said. "Libraries are a tool of defense against poverty, crime, illiteracy and ignorance. I suggest that if Congress cannot restore the slashed \$18 million to the Library's budget, then the budget should become part of the Department of Defense. It is obvious that plenty of money is available for defense products. And the Library is an honest deal," she continued.

Librarian of Congress Daniel J. Boorstin appeared before the Appropriations Committee on Feb. 20 to describe the needs of the Library of Congress for the 1987 fiscal year. Boorstin said that "alongside our nation's defense we must put our nation's knowledge ... An ignorant nation, an incompletely informed Congress will not have the power to defend itself. Nor can a nation that undervalues knowledge hope to remain free."

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## Asbestos

continued from p. 7

Burch said the best way to handle the asbestos is to leave it in place. "It's just something we're going to have to manage," he said. "Removal can be more hazardous than leaving it in place, and we feel that it is best to leave it."

Removal is hazardous because it dislodges the particles into the air, increasing the risk of exposure, according to Burch. It is also a very costly and time-

consuming project.

"Building C would have to be totally vacated for at least six months, possibly up to a year," Burch said adding that all the furniture, carpeting and seating would have to be removed for the process. "It's not the money of it, though the money would be ... \$1 million? Building C would be very expensive, but it's the loss of a valuable building as well. It just doesn't make sense [to do]."

"What we're doing is what we'll be doing for the rest of the lives of our buildings—find the problems and take care of them as they arise."

# CLASSIFIEDS

## Announcements

**ADOPTION:** Loving couple wants to adopt baby. We cannot have children of our own. We can pay expenses. Please call (301) 220-1618 or write Michael and Fawn Taylor at PO Box 30953 Bethesda, MD 20814. Let's help each other.

"Art Therapy/Creative Change" is the title of the upcoming exhibit in the Colonnade Gallery of the Marvin Center. The exhibit, sponsored by the Governing Board of the Marvin Center, the Art Therapy Program and The Colonnade Gallery will feature art works done by the clients and patients of Art Therapy students. The exhibit will illustrate the ways art therapy promotes, sustains and reflects changes in clients.

The exhibit can be seen in the Colonnade Gallery, third floor Marvin Center from March 4-April 4. Gallery hours: 10am-7pm daily. Everyone is invited to attend the opening reception in the gallery on Wednesday, March 5 from 5pm-7pm.

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Looking for US residents who have travelled/lived in El Salvador since 1979 interested in submitting written or verbal testimony to DC leaders on their experience. If interested, please contact: DC CISPES, PO Box 53382, Washington, DC 20009, 232-5667. Include one to two paragraph description of your experience. Please contact ASAP.

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## Personals

Dear Ira, I think you are the greatest. Love, Kathi

**WANTED** 3 tickets for the March 14th Violent Femmes concert. Please call Kent at 941-8-884(w) or 703-680-1253 after 8pm.

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This Thursday's issue of **The GW HATCHET** is the last one before spring break. The GW HATCHET will resume publication on Thursday, March 20, 1986. Deadline for advertising for that issue is Tuesday, March 18 at noon. Call 676-7079 before or after spring break to place your ad.

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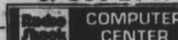
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# Sports

## GW iced by Temple in A-10 tournament

*Colonials shoot 23 percent in first half in the not-so-friendly city of brotherly love*

by Lew Klessel  
Hatchet Staff Writer

Philadelphia may be the city of brotherly love, but it was not friendly to the GW men's basketball team Thursday night, as the Colonials bowed to the Temple University Owls, 73-54, in the second round of the Atlantic 10 Conference Tournament before 2,721 fans at Temple's McGonigle Hall.

The loss knocked GW out of the tournament and marked the end of its first season under new head coach John Kuester. The Colonials ended their season at 12-16 and finished sixth in the Atlantic 10. Temple (24-4), winners of 21 consecutive regular season games and 59 of its last 60 regular season contests at McGonigle Hall, advanced to the semi-finals only to lose to West Virginia University, 61-56, Saturday night at the Meadowlands Arena, in N.J. WVU will meet St. Joseph's in the championship game Monday night at the Meadowlands.

Temple controlled the opening tap and most of what happened following. Before the game, Kuester knew that in order to be successful, his squad would have to penetrate on offense and play good defense. From the start, Kuester's game plan for the Colonials was met with strong resistance.

On offense, the Colonials took the ball to the basket only to be confronted by 6'9" Tim Perry, the second-leading shot blocker in the nation with an average of 4.2 blocks per game. Perry rejected five Colonial shots in the first half and six for the game. He also

grabbed seven of his game-high 10 rebounds in the first 20 minutes, leaving GW with virtually no inside game of which to speak.

The Colonial defense kept the score close in the first half despite GW's 23 percent shooting. GW forced the Owls to shoot from the perimeter for most of the game, but guards junior Nate Blackwell (16 points), sophomore Howard Evans (16 points) and senior Ed Coe (13 points) responded in the second half by consistently sinking jumpers from somewhere in the left bleachers.

"One of the things we needed to do was control the tempo of the game," Kuester said. "I thought our shot selection was fair, but we needed better penetration in the first half. You have to give credit to Temple."

The Owls, sixth in the NCAA in scoring defense by allowing only 58.0 points per game, forced GW to shoot seven for 31 (23 percent) in the first half. But the Colonial defense kept them in contention and GW had a chance to cut Temple's lead to three points going into halftime. With 10 seconds remaining in the first half, a Troy Webster shot caromed off the rim into the hands of Blackwell who hit a 16-foot jump shot as time ran out. The Colonials were left with a 25-18 deficit at intermission.

"We wanted to run the clock down and get good penetration and get the shot in the last 15 seconds or so," Kuester said. "Temple did a great job of rebounding and made us shoot 23 percent and that hurt. That's one of those situations where you're not going to win too many ball

games if you shoot that type of percentage."

"We didn't shoot well at all in the first half," said Webster, who was two of 10 in the first half but regained his composure to finish the game with 12 points. "No one on the team could hit anything."

Webster's assessment was correct. The Colonials could not buy a basket in the first half. The Owls were not much better as they converted 12 of 28 (42.9 percent) shots in the first half.

If the first half was even between the two squads, then the next 20 minutes belonged to Temple. Despite foul trouble for Temple center Ramon Rivas, the Owls managed to capitalize on nine Colonial turnovers in the second half in running up leads of 42-28, 57-40 and 65-46 on the shooting of Evans, Blackwell and Coe. The game ended, 73-54, with any Colonial hopes of an upset going with it.

"In the second half, we had dug ourselves a hole, and it's tough to get out of it," Kuester said. "You just hate to see a season end. Temple has a great basketball team and [Temple coach] John Chaney does a great job. You take your hat off to a guy like that."

"I think we played excellent defense," Chaney said.

For the Colonials, Steve Frick finished with 15 points, Webster had 12 points and seven rebounds and Mike O'Reilly added eight points and four assists. The Owls were led by the shooting of Blackwell and Evans, who evenly split 32 points, but it was the intimidating force of Perry on defense that was the key factor in the Colonial loss.



Photo by Bradie Marsh

Chester Wood and the GW men's basketball team had its season come to an end Thursday with a 19 point loss to Temple University.

## Marshall, Mannix lead GW to 6th place finish

by Rich Katz  
Sports Editor

Colonial wrestlers Billy Marshall and Joe Mannix reached the championship round of the Eastern Regionals and led the GW men's wrestling team to a sixth place finish. The Saturday matches at Kutztown State University were the final competition of the season for the team.

GW finished with 32½ points, just two and three quarter points behind fifth place Shippensburg State University. James Madison University won top team honors with 70½ points. Slippery Rock University, Millersville University and Rutgers University finished in (See WRESTLING, p. 17)

## Women lose fifth straight

The GW women's basketball team was routed Saturday night by nationally ranked Penn State University, 84-53, in its final game of the regular season.

The loss, GW's fifth in a row, dropped the Colonials' Atlantic 10 conference record to 4-12 and put them in a tie for seventh place with the University of Massachusetts in the Atlantic 10 tournament. PSU is 12-4 going into the tournament, good for third place in the conference.

The Nittany Lions started a front line of 6'3" Bethany Collins, 6'2" Vicki Link, and 5'11" Joanie O'Brien. By comparison, GW's tallest starter was 5'10" Tracey Earley.

Earley scored 14 points, including 10 of 11 free throws. Her six rebounds were a team-high.

From the start, the Nittany Lions lived up to their national ranking. PSU went ahead 11-2 in the opening minutes of the game and widened its lead to 10 points at the 16:00 mark

of the opening half. GW never shrunk the lead to under 10 points.

After leading at the half, 39-17, PSU came back with more fury. Link dominated the inside game, and was no match for the smaller Colonials. Even Stacy Springfield, GW's leading rebounder on the season, could not get a handle on the ball because of the taller opponents. She did, however, manage nine points.

-Michael Maynard

## GW Hatchet axes GWUSA by 26 point margin

It was a victory for journalism over politics Saturday when The GW Hatchet basketball team mutilated a team comprised of GW Student Association (GWUSA) members by a score of 46-20 at the Smith Center.

The Hatchet team had a balanced scoring attack. Lew Klessel, Judith Evans and Merv Keizer and Tom Zakim scored six points apiece. Rich Katz and Geoff Brown each scored four points. Katz notched eight assists

while Brown pulled down eight rebounds. Klessel also grabbed six rebounds. At an intimidating 5'11", Editor-in-Chief Alan R. Cohen coached the winning squad and came in from the sidelines to score two points.

All present were mesmerized by the skills of Hatchet alumnus Andrew P. Molloy, who racked up a team-high eight points.

The winners ran out to an early 6-2 lead on two baskets by Klessel and one by Evans, and never

looked back.

The Hatchet defense was too tenacious for GWUSA to mount any sort of scoring attack. Even the 6'2", 250-pound GWUSA president-elect Adam Freedman was held in check. The burly center was held scoreless on 0-6 shooting.

Leslie Layer's basket for The Hatchet with 30 seconds remaining in the first half put her team in front, 30-12. A Zakim layup at the 6:02 mark gave The Hatchet

team a 40-14 lead. At that point the game was out of reach for GWUSA.

Michael Sonnabend led GWUSA with eight points. GWUSA was without the coaching or playing services of President Ira Gubernick who "had other obligations."

For The Hatchet, Scott Smith was a force under the boards, despite committing a total of six turnovers.

### EVENTS

Women's basketball in the Atlantic 10 Conference Tournament, Wednesday in Morgantown, WV.

Baseball at Liberty University, Wednesday at 3 p.m.